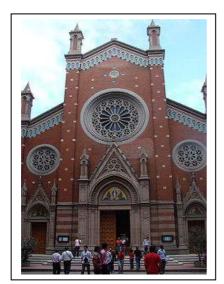
VISITED PLACE: St. Anthony of Padua Cathedral – ISTANBUL / TURKEY

Location:

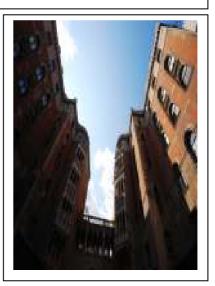
TURKEY	OTT	2
Country	School	Serial number

Photos









DESCRIPTION:

St. Anthony of Padua Cathedral, alternatively known as the Sant'Antonio di Padova Cathedral, S. Antonio di Padova, St. Antonio or St. Antuan, is the largest cathedral of the Roman Catholic Church in Istanbul, Turkey. It is located on Istiklal Avenue in the Beyoğlu district. Along with the Cathedral of the Holy Spirit (1846) in the Harbiye district, St. Louis of the French (1581) and Santa Maria Draperis in Beyoğlu, Sts. Peter and Paul (1841) in Galata, Assumption Church in the Moda quarter of Kadıköy, St. Stephen in Yeşilköy and Bakırköy Church in Bakırköy, it is one of the most important Catholic churches in Istanbul, and among them has the largest community following its masses.



POSITION OF THE OBJECT:



Size

- * The central nave, from the apse to the front door is 50 mt. Long, the width being 9,80 mt.
- * The side aisles are 4,70 mt.each.
- * The transept is 29,20mt.
- * Internally it is 23 mt.high
- * The cross on the frontispice is 26 mt. above the ground level
- * The floor level of the apse is 26 mt. above the level of the street below.
- * At the back, the church rises to a height of 56 mt. above the level of the street.

Materials

STONES, BRICKS, WOOD, IRON, ZINC, LEAD, CONCRETE, GLASS, MARBLE and COOKED SOIL

Date of building/epoch:

1725

Architect/

Italian Architect Giulio Mongeri

Renovation, restoration (when, by whom, who paid, why?):

The original St. Anthony of Padua Cathedral was built in 1725 by the local Italian community of Istanbul, but was later demolished and replaced with the current building which was constructed on the same location. The current St. Anthony of Padua, along with its adjacent buildings (known as the *St. Antoine Apartmanları*) on İstiklal Avenue, was built between 1906 and 1912 in the Venetian Neo-Gothic style, and was likewise edificed by the local Italian community of the city, mostly of Genoese and Venetian descent, who amounted to 40,000 people at the turn of the 20th century.



Sketch plan:



INTERIOR:

PICTURE	NAME	FUNCTION
	WOODEN STATUES OF ST.ANTOAN	WORSHIP
	AN ICON OF ST.MAGDELENA	WORSHIP

CANDLES FOR WISHES	WHEN YOU WANT YOUR WISHES TO COME TRUE YOU NEED TO LIGHT A CANDLE AND PRAY
BREAD AND WINE	AN OLD TRADITION
INTERIOR WIEW OF THE CHURCH	PLACE TO WORSHIP
BENCHES	PEOPLE CAN SIT AND LISTEN TO THE PRIESTS OR PRAY



